National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1.	Nam	ie							
histor	ic	Lincoln Univer	sity Hil	ltop Campus His	storic Distr	ict	4 3		
and/or	rcommon								
2.	Loca	ation	·				, , , , , , , , , , , , , , , , , , ,		
street	& number	820 Chestnut	St.				not for	publication	
city, to	own	Jefferson City	•	vicinity of	congression	al district	#8 - Hon.	Richard	Icho
state		Missouri	code 29	county	Cole			ode 051	
3.	Clas	sification	7						
b s	gory listrict suilding(s) tructure lite bject	Ownership X public private both Public Acquisitio in process being conside N/A	on Ac	atus X occupied L unoccupied work in progress cessible X yes: restricted yes: unrestricted no	Present U agricul common X educat enterta govern industi militar	ture ercial ional inment iment	parl priv reliç scie	ate resident glous intific sportation	ce
4.	Own	er of Pro	perty						
name		Lincoln Univer	sity			·.•	# 12	••	
street	& number	820 Chestnut					, .		
city, to	own	Jefferson City		vicinity of		state	Missouri	65101	
5.	Loca	ation of L	egal	Descripti	on		••		
courth	nouse, regi	stry of deeds, etc.	Recorder	of Deeds, Cole	County				 -
street	& number		High Stre	et					
city, to	own		Jeffersoi	n City		state	Missouri	65101	
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depos	itory for s	urvey records Publ	ished: N	New York: Duel	1, Sloan and	Pearce	e, Inc.		
city, to	own	New	York			state	New York		

National Register of Historic Places Inventory—Nomination Form

LINCOLN UNIVERSITY HILLTOP CAMPUS HISTORIC DISTRICT



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Item number 6

Page '

2. Missouri State Historical Survey 1980
Department of Natural Resources Historic Preservation Program P.O. Box 176 Jefferson City

state

Missouri 65102

ITEM NUMBER 9

PAGE 1

- 3. Foster, Richard B., <u>Historical Sketch of Lincoln Institute</u>, (July 4, 1871).
- 4. Kremer, Gary R. "Background to Apostasy: James Milton Turner and the Republican Party," <u>Missouri Historical Review</u> 71 (October 1976): pp. 62-63.
- 5. Kremer, Gary R., Greene, Lorenzo J. and Holland, Anthony F. <u>Missouri's Black</u>
 <u>Heritage</u>. St. Louis: Forum Press, 1980.

ITEM NUMBER 10

PAGE 1

side of Young Hall, 17' from the building) for a distance of 397'2" to Chestnut Street. The boundary proceeds southwest on Chestnut Street for a distance of 116'4" to a sidewalk which runs along the southwest edge of the Scruggs University Center. This sidewalk extends a distance of 378' from Chestnut Street and forms an intersection with another sidewalk. The boundary line then proceeds northeast along this sidewalk for a distance of 216' then intersects with a sidewalk running southeast for a distance of 100' until it intersects with Lee Drive. The boundary proceeds southwest on Lee Drive for a distance of 175' to the northeast edge of a parking lot separating Bennett Hall from the Tompkins Health Center. The boundary proceeds along the northeast edge of this parking lot for a distance of 100' to an intersection with a sidewalk running west between Anthony Hall and and the Tompkins Health Center. This sidewalk extends for 197'6" until it forms an intersection with Lee Drive. The boundary line proceeds from the intersection of this sidewalk and Lee Drive in a northwesternly direction along a fence erected 15' southwest of Anthony Hall for a distance of 344' to Chestnut Street. The boundary then proceeds southwest along Chestnut Street for a distance of 360' to an imaginary line running northwest along and 15' from Foster Hall. The boundary proceeds on this imaginary line for a distance of 254' to Taylor Drive. Boundary line then proceeds north and northeast along Taylor Drive to intersection of Taylor Drive and Dawson Drive. The boundary line then proceeds southeast along Dawson Drive to an intersection with Dickinson Drive to the point of beginning.

7. Description

Condition _X excellent deteriorated unall alter unexposed	tered _X_ original site
--	-------------------------

Describe the present and original (if known) physical appearance

The Lincoln University Hilltop Campus presents a remarkably unified appearance. The largely Georgian buildings were designed over a period of a quarter of a century.

Buildings and structures in the historic district are mentioned below, noting their special features.

John W. Damel Hall (1937). The facade of this particular two (2) story structure displays five (5) bays. A stone belt course separates the basement from the upper two (2) stories. Window openings are large and plentiful. Flat window heads of brick headers top each of the openings. A brick, denticulated cornice runs the length of the facade above the second floor. A variant of Flemish bond masonry is employed throughout.

Richard B. Foster Hall (1923). The primary facade of this three (3) story structure is six (6) bays wide. The window and door placement is not symmetrical, however, a stretcher bond brick masonry is utilized throughout. Window openings consist of one-over-one double-hung sash windows. These windows have simple surrounds, stone sills and flat window heads composed of brick stretchers. The single door opening is flanked by Doric stone pilasters supporting a single shelf entablature. The entrance has a transom overhead comprised of four (4) lights. A simple hipped roof surmounts the structure.

Anderson M. Schweich Hall (1931). Pedimented central bays project slightly from the primary facade. A variant of brick Flemish bond masonry is employed throughout. Windows are double-hung with either a four-over-four, eight-over-eight or twelve-over-twelve light treatment. The window openings have simple surrounds, stone sills and flat, overhead lintels composed of alternating rows of brick headers and stretchers. An angular bay window with tin or copper roof and scalloped frieze projects from the facade at the first floor level. A water table course runs beneath the first floor windows. The overhead pediment is denticulated and surrounds a central lunette opening.

Benjamin F. Allen Hall (1936). Georgian. This three (3) story structure has a pedimented, central projecting area three (3) bays wide. The primary entrance is a rectangular opening with flanking Ionic pilasters which support an overhead shelf entablature. Windows vary in size and detail, but all have simple surrounds, stone sills and flat arched window heads consisting of alternating rows of brick headers and stretchers. The large window opening above the primary entrance has stone surrounds with a centralized keystone. The roof type is a cross-gable. The four (4) chimneys have been allowed some brick ornamentation. A denticulated cornice runs beneath the projecting slope of the gable. Brick quoins terminate visually the corners of the facades. An ocular opening is seen within the pediment.

<u>Power Plant (1923)</u>. A combined use of stretcher and Flemish bond masonry is throughout the construction of the facade. A belt course of brick stretchers separates visually the basement from the upper two (2) floors. The window openings are large and plentiful. A slight indentation of the brick masonry between the windows of the first and second floor continues the vertical feeling initiated by the elongated windows.

National Register of Historic Places Inventory—Nomination Form

LINCOLN UNIVERSITY HILLTOP CAMPUS HISTORIC DISTRICT

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Logan Bennett Hall (1938). Georgian. This three (3) story structure rests upon a foundation of random coursed ashlar masonry. A wide belt separates the first and second floor. The brick masonry is a variant of Flemish bond. The facade is nine (9) bays wide, with a projecting, pedimented central area three (3) bays in width. The rectangular door opening is flanked by two (2) poric pilasters which support an overhead broken pediment. The double-hung sash windows consist of an eight-over-eight light arrangement. Flat arches of alternating brick headers and stretchers top the second floor openings. The windows above the primary entrance are allowed an unusual treatment. The second floor opening has stone surrounds with label stops and the third floor opening has a semi-circular fanlight. The overhead pediment is denticulated and surrounds a central lunette. The gable roof has a variegated covering.

'Libby C. Anthony Hall (1940). Georgian. The three (3) story structure has a gable roof with projecting pedimented dormers. The central portion of the facade projects slightly. Its corners are terminated visually by the utilization of brick quoins. The semi-circular opening of the entrance is flanked by Doric engaged columns which support an overhead shelf entablature. The double-hung sash windows have a eight-over-eight light arrangement, simple surrounds and flat overhead lintels with centralized keystones. A belt course separates the basement from the upper three (3) stories.

Nathan B. Young Hall (1930). Georgian. This two (2) story structure has slightly projecting, pedimented central bays. The semi-circular opening surrounding the primary entrance is repeated about the two flanking first floor windows. Ionic, brick pilasters run the height of the two (2) stories. The double-hung sash windows have a twelve-over-twelve light placement and flat heads composed of brick stretchers. Decorative keystones embellish the window heads of the second floor. The denticulated pediment surrounds a central clock enhanced by the use of a garland motif in stone. A cupola crowns the cross-gable roof.

Inman E. Page Library (1948). Georgian. This two (2) story structure is symmetrical. Projecting end bays are distinguished by the application of brick quoins. The flat, denticulated roof of the entrance portico is supported by Ionic columns. A belt course divides the first and second floors. The double-hung sash windows have a sixteen-over-sixteen light placement with simple surrounds. The roof is hipped. A variant of Flemish bond masonry was used in construction.

9. Major B	ibliographica	al Refere	nces		
 Savage, W. Sh University Pr 	erman, <u>The History o</u> ess, 19 38).	of Lincoln Univ	ersity.	(Jefferson City, MO, Linc	 :01n
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	Kremer, Director, B F. Holland, Assista			ject	
ganization Lincoln	University		date	February, 1980	
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2. State F	listoric Pres	ervation	Office	er Certification	
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5), I hereby nominate th	nls property for inclusion in and procedures set forth by	the National Registe	r and certify		
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8. Significance

Period prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 _X 1900-	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications		landscape architectur law literature military music philosophy politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1923~1948	Builder/Architect		

Statement of Significance (in one paragraph)

The Lincoln University Hilltop Campus is historically unique as the only post-Civil War school for black students, founded by black soldiers. The first school named for Abraham Lincoln, Lincoln University was created from the donations of black Civil War soldiers; the idea of a school for blacks in Missouri came from the men of the 62nd United States Colored Infantry.

The 62nd Colored Infantry, most of whom were Missourians, was organized at Benton Barracks in December 1863, and served in Louisiana and Texas until 1866. At Fort McIntosh, Texas, Lieutenants Foster and Adamson, white officers of the regiment, conceived the idea of an institution for discharged Negroes, many of whom had learned to read and write while in the Army. Foster thought it was a pity that the soldiers returning to their homes would find no schools which would accept them. Adamson asked him if he would be willing to take charge of a school in Missouri, if the regiment would give money enough to start it. Foster tentatively agreed. A collection was taken. The white officers of the regiment raised \$1,034.60 while the black soldiers contributed \$3,966.50 toward the founding of the school. Lieutenant Foster was selected as an envoy to the men of the 65th Colored Infantry, many also from Missouri, asking for additional contributions. The enterprise was considered of such serious endeavor, that one Private Samuel Saxton of the 65th gave \$100 although his annual salary was only \$156.5

Foster was designated as agent for the soldiers, to carry the money to Missouri and set up a school there. At his request, a committee was appointed to share the responsibilities of the school's organization until a Board of Trustees could be selected. There had been only two conditions set forth by the soldiers: that the school be established in Missouri, and that it be opened to black people. "The fundamental idea was indeed that it should be for their special benefit;" Foster later wrote, "but special does not necessarily mean exclusive, while in this case it means precisely the contrary." The committee itself added a third condition, that while the officers' money could be used in setting up the school, that of the soldiers would be carefully safeguarded. If the experiment proved to be a failure, the money would be returned to them.

After a few false starts, 9 on June 25, 1866 a Board of Trustees was organized and incorporated, consisting of a number of important political figures of the Missouri government, including Governor Thomas Fletcher. 10 The school was to be located in the state capital. It began with a total of \$6,000 which the two black regiments had contributed. This was increased shortly to \$8,500 with \$2,000 coming from the Freedman's Bureau.

Richard Foster, now officially "principal" of the school, returned east in the summer of 1866 in an unsuccessful attempt to raise more money. He believed, however, that if once the school were established, contributions would then be forthcoming. As the Board wished to start classes in September, Foster began a search for a suitable building. It was not an easy quest: the white Methodist church in Jefferson City refused the use of their sanctuary because the pupils would be black; the black Methodist church because

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LINCOLN UNIVERSITY HILLTOP CAMPUS HISTORIC DIS



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the teacher would be white. 12 Foster had to settle for an old log cabin on the outskirts of the city, at a place called Hobo Hill. He named the school Lincoln Institute. 13

In 1870, James Milton Turner, whose activities on behalf of black education had made him a well-known black leader throughout the state, called for a convention of blacks to meet in Jefferson City in January. His goal was to petition the state legislature to endow Lincoln University as a training school for black teachers. The Radical Republican government, which was seeking the support of the black vote, passed a law granting annually to the Institute \$5,000 on the condition that the trustees agree to convert the school to a facility for the training of black public school teachers. This was done immediately.

That same year, Principal Foster retired and his place was taken by W.B. Payne, the first black man to head the school. Classes at that time were being held in the Second Baptist Church which had been converted from a livery stable. A new campus, called "The Hill" was acquired with the new state money, and the first building of Lincoln Institute, a general classroom, was completed in 1871. 17

In 1879, the State Superintendent of Schools recommended that the State of Missouri take over the operation of Lincoln Institute. The legislature granted \$15,000 to the school and the Board deeded it to the state. In 1880, Inman E. Page, a 26 year-old Negro was elected as Lincoln's first "President". Under his leadership, and with the new state funds, building on the campus increased rapidly and by 1898, when Page stepped down as president, the college had five new structures including a gymnasium and the President's house. 20

As a result of legislation in 1921, sponsored by Walthall M. Moore, Missouri's first black State Representative, Lincoln Institute became Lincoln University. It was to offer blacks educational opportunities as extensive as those of the segregated University of Missouri.²¹

The original structures of Lincoln University were in a deteriorated condition and during the 1930's, they were gradually replaced by new construction. Most buildings on the campus today, including those contained within the Lincoln University Hilltop Campus Historic District, date from this period. They are all large, brick buildings designed in a coherent, classically-inspired style, with monumental entrances, heavy quoining and Neo-Georgian architectural details.

While the physical appearance of the University was changing, the school's curriculum also expanded. A law school was opened in St. Louis in 1938, and a graduate school two years later and a school of Journalism a year after that were opened in Jefferson City all in response to the segregative policies of the University of Missouri. Since then, Lincoln has consistently increased in enrollment, and today, with students of all races, from the United States and other countries, Lincoln University continues its high tradition of educational service.

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FOOTNOTES

- 1. R.B. Foster, Historical Sketch of Lincoln Institute, July 4, 1871, p. 5. For background material on the role of black soldiers in the Civil War see Lorenzo J. Greene, Antonio F. Holland and Gary R. Kremer, "The Role of the Negro in Missouri History", Official State Manual of Missouri (Jefferson City, Mo., Secretary of State Office, 1974). Also see by the same authors Missouri's Black Heritage (St. Louis, Forum Press, 1980) especially chapter 5., Lorenzo J. Greene's "Missouri Black Soldiers During the Civil War," (unpublished manuscript, 1966) offers the most complete picture of the black Missouri Civil War soldier. For earlier efforts to provide the black Missourians with an education see William E. Parrish, Missouri Under Radical Rule (Columbia, Mo., 1965) which has a chapter devoted to black educational and political advancement. Also see Joe M. Richardson, "The American Missionary Association and Black Education in Civil War Missouri," Missouri Historical Review 69 (July, 1975): pp. 433-434.
- 2. Foster, p. 5.
- 3. Sherman Savage, A History of Lincoln University (Jefferson City, Mo.), 1939, pp. 7-10. Richard B. Foster was born and raised in Hanover, New Hampshire, from an old New England family which had come to America before the Revolution. His mother was the daughter of a leading Congregational minister and Foster was well steeped in the Congregationalist tradition. Graduating from Dartmouth College in the middle 1850's, the abolishionist-minded Foster went to Illinois and Indiana where he taught in schools for Negro youths. In 1856, he took part in the John Brown raid upon Fort Titus, Kansas. After the outbreak of the Civil War, he entered the Union Army as a private in the 1st Nebraska Regiment. Because of his education and good service, he was made an officer. When President Abraham Lincoln authorized the formation of black regiments, Foster immediately volunteered to join the 62nd. United States Colored Infantry, later rising to the ranks of Lieutenant and Captain. He was in command of the rear guard at one of the last battles of the Civil War, the Battle of Palmetto Ranch, Texas on May 25, 1865.
- 4. Ibid.
- 5. Lorenzo J. Greene, Gary R. Kremer and Anthony F. Holland, Missouri's Black Heritage (St. Louis: Forum Press, 1980), p. 83.
- 6. Ibid.
- 7. Foster, p. 7.
- 8. Ibid.

National Register of Historic Places Inventory—Nomination Form LINCOLN UNIVERSITY HILLTOP CAMPUS HISTORIC DIS



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- 9. For a time it appeared that the new school would be in St. Louis: the Methodist Episcopal Church in the Mississippi Valley intended the establishment of an institute of learning in St. Louis as a memorial to the centennial of the Methodist Church, to be called Central University. It was proposed that the soldier's gifts be given to this university and in return, the school when opened would allow blacks to enroll there. However, some members of the Board of Trustees of Central University objected to the inclusion of Negroes, so the plan was dropped. Central itself never materialized.
- 10. Ibid.
- Albert P. Marshall, Soldiers' Dream (Jefferson City, Mo.: 1966), p. 3. 11.
- 12. Ibid.
- Foster later described the building: 13.

The rain is pouring in torrents. As I approach the schoolhouse, I am stopped by a creek, the bridge over which has been swept away -- usually fordable but now impassible by reason of the flood. A half hour's detour, and the scrambling of several fences brings me through to the sanctuary of learning. What a Sanctuary. The rains pour through the side in twenty places. There is no sign of a window, bench, desk, chair or table. In this temple of the muses I meet two pupils. On the next day the same scene is repeated. The third day the rain has ceased, the creek has become fordable, and seventeen pupils are enrolled; and for more than six weeks, new names are added to the register every day.

Antonio F. Holland and Gary R. Kremer, "Some Aspects of Black Education in Reconstruction Missouri: An Address by Richard B. Foster, Missouri Historical Review 70 (January 1976) pp. 184-198. Other articles on black education during this period are W. Sherman Savage's "The Legal Provisions for Negro Schools in Missouri from 1865 to 1890," Journal of Negro History 16 (July 1931), pp. 300-321, and Henry S. Williams, "The Development of the Negro Public School System in Missouri, Journal of Negro History 5 (April 1920), pp. 137-165.

Gary R. Kremer's "Background to Apostasy: James Milton Turner and the Republican Party," Missouri Historical Review 71 (October 1976): pp. 62-63. Other articles covering prominent black politican James M. Turner include the following: Irving Dillard, "James Milton Turner: A Little Known Benefactor of His People," Journal of Negro History 19 (October 1934): Pp. 372-411; N. Webster Moore, "James Milton Turner, Diplomat, Educator, and Defender of Rights 1840-1915," <u>Bulletin</u> (Missouri Historical Society) 27 (April 1971): pp. 194-201; Lawrence O. Christensen, "J. Milton Turner: An Appraisal." Missouri Historical Review 70 (October 1975): pp. 1-19.

National Register of Historic Places Inventory—Nomination Form

LINCOLN UNIVERSITY HILLTOP CAMPUS HISTORIC DIS



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- 15. Marshall, p. 7-8.
- 16. Ibid., p. 8-9.
- 17. Ibid.
- 18. Ibid., p. 9-10.
- 19. Greene, Kremer and Holland, p. 98.
- 20. Ibid., pp. 98-99.
- 21. Marshall, p. 21-24.
- 22. Greene, Kremer and Holland, pp. 120-121.

National Register of Historic Places Inventory—Nomination Form LINCOLN UNIVERSITY HILLTOP CAMPUS HISTORIC DISTRICT



Continuation sheet

Item number 11

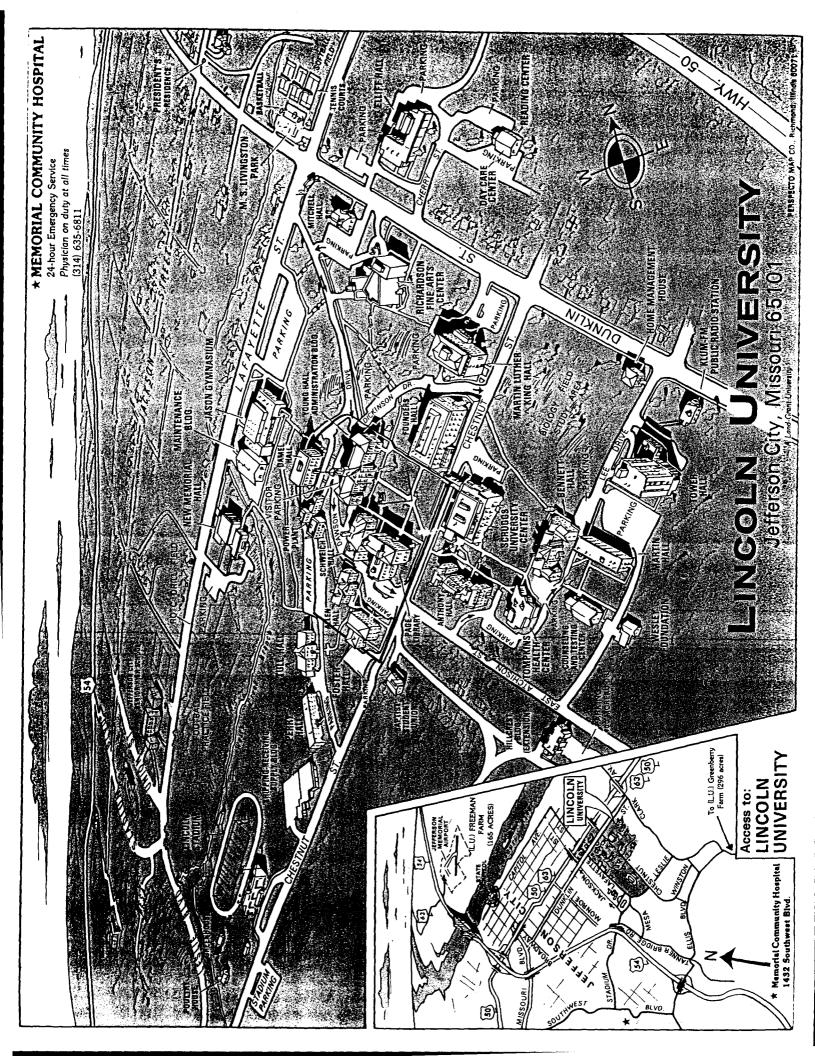
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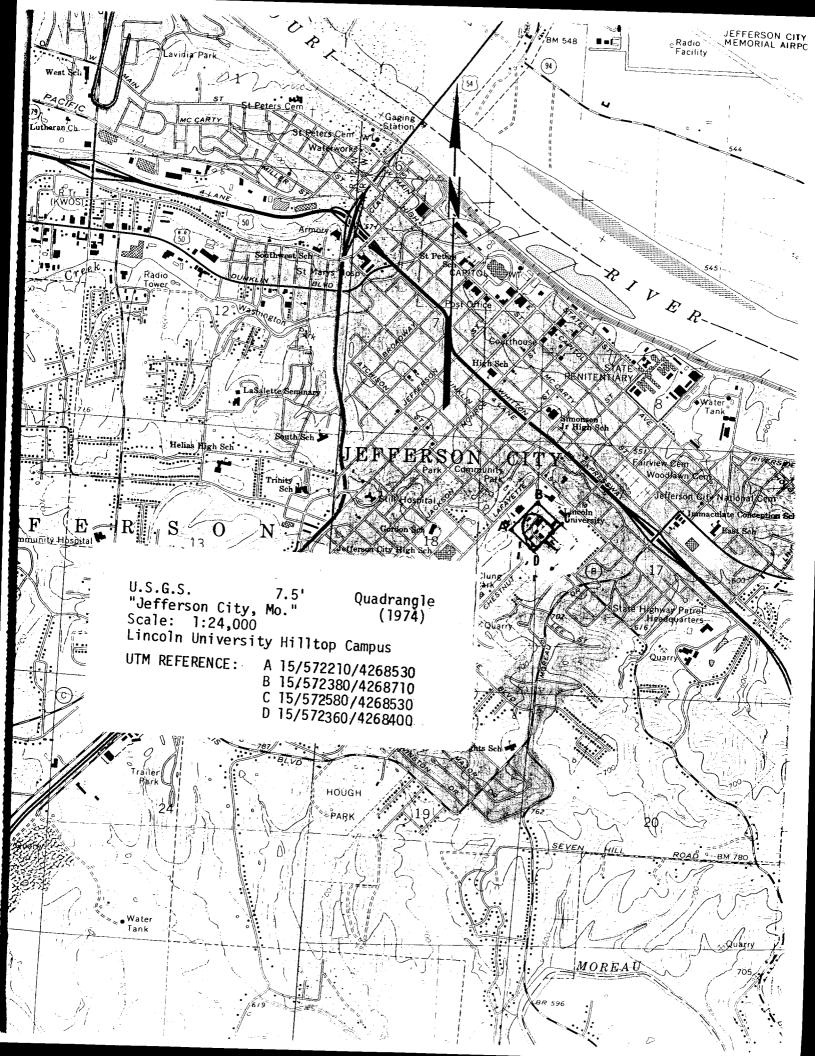
James M. Denny, Section Chief, Nominations-Survey and State Contact Person Department of Natural Resources Historic Preservation Program P.O. Box 176 Jefferson City

July 10, 1980

314/751-4096

Missouri 65102





LINCOLN UNIVERSITY HILLTOP CAMPUS HISTORIC DISTRICT

Cole

LOCATION:

COUNTY:

Jefferson City

OWNER: ADDRESS:

DATE APPROVED BY A.C.:

Lincoln University 820 Chestnut Street, Jefferson City, Mo.

DATE SENT TO D.C.:

July 25, 1980

DATE OF REC. IN D.C.:

April 13, 1983

March 31, 1983

DATE PLACED ON NATIONAL REGISTER:

April 28, 1983

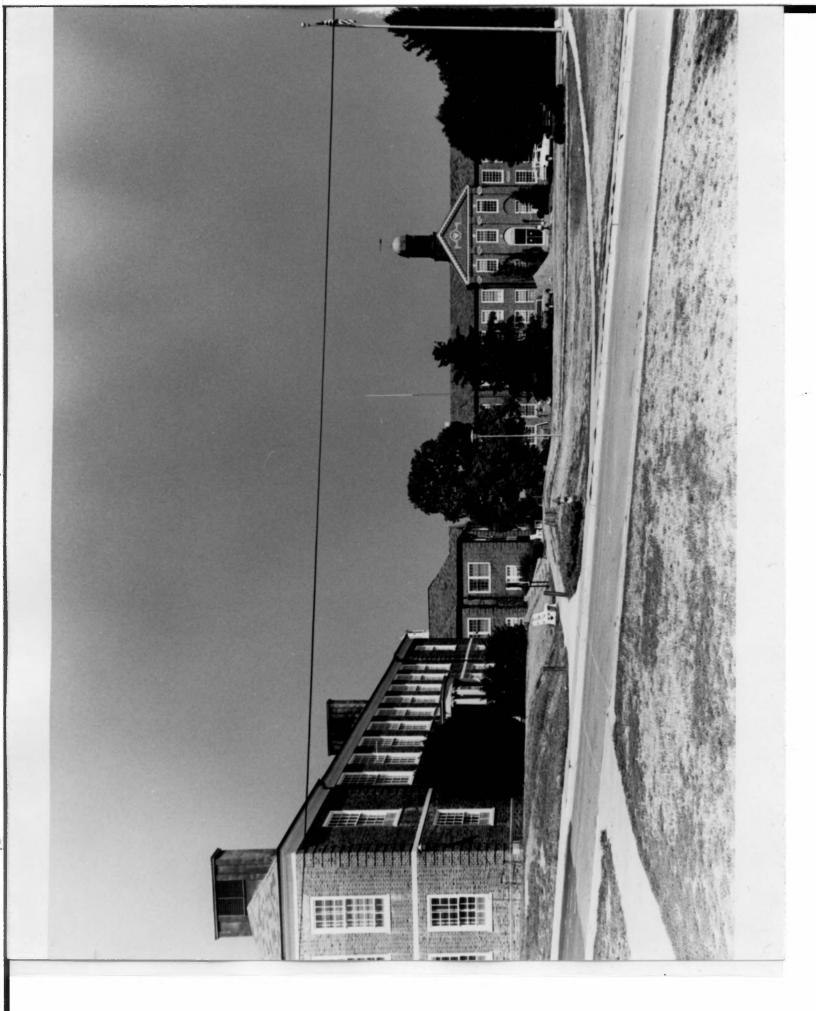
October 22, 1983 B. H. Rucker

DATE CERTIFICATE AWARDED (AND PRESENTOR):

DATE FILE REVIEWED:

LINCOLN UNIVERSITY HILLTOP CAMPUS #1 of 11 820 Chestnut Street, Jefferson City, Missouri Photographer: James M. Denny September 25. 1980
Neg. Loc.: Department of Natural Resources Historic Preservation Program P.O. Box 176
Jefferson City, Missouri 65102

View of Young Hall from the southeast, with Page Library and Schweich Hall on the left.

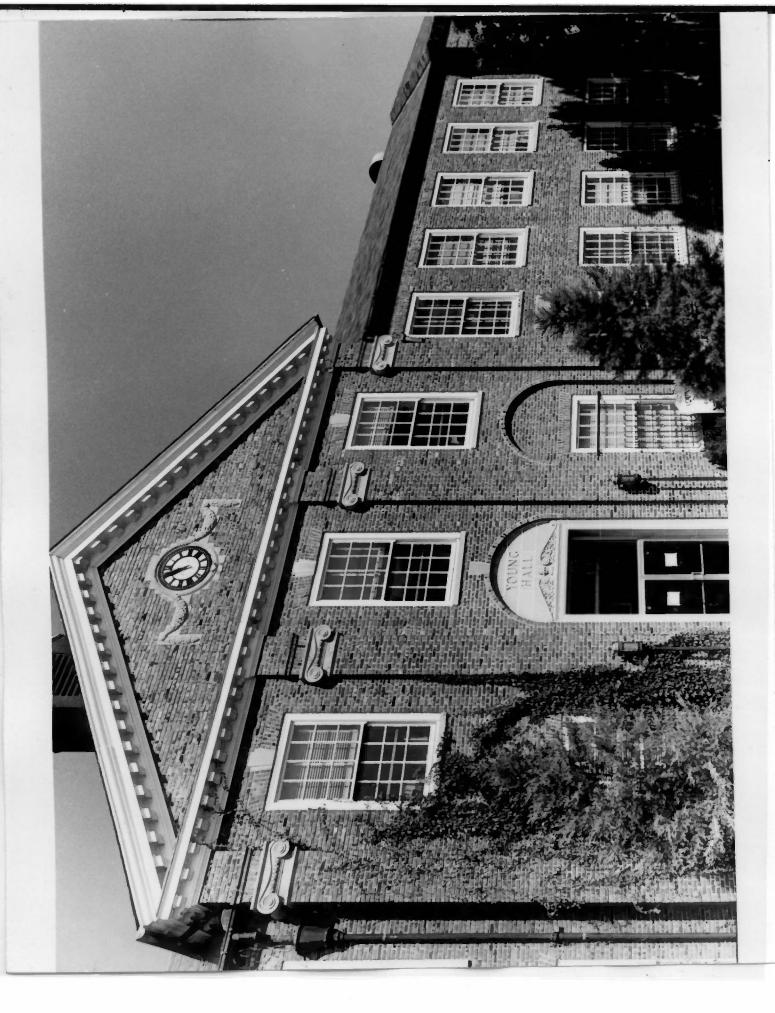


LINCOLN UNIVERSITY HILLTOP CAMPUS #2 of 11 820 Chestnut Street, Jefferson City, Mo. Photographer: James M. Denny September 25, 1980

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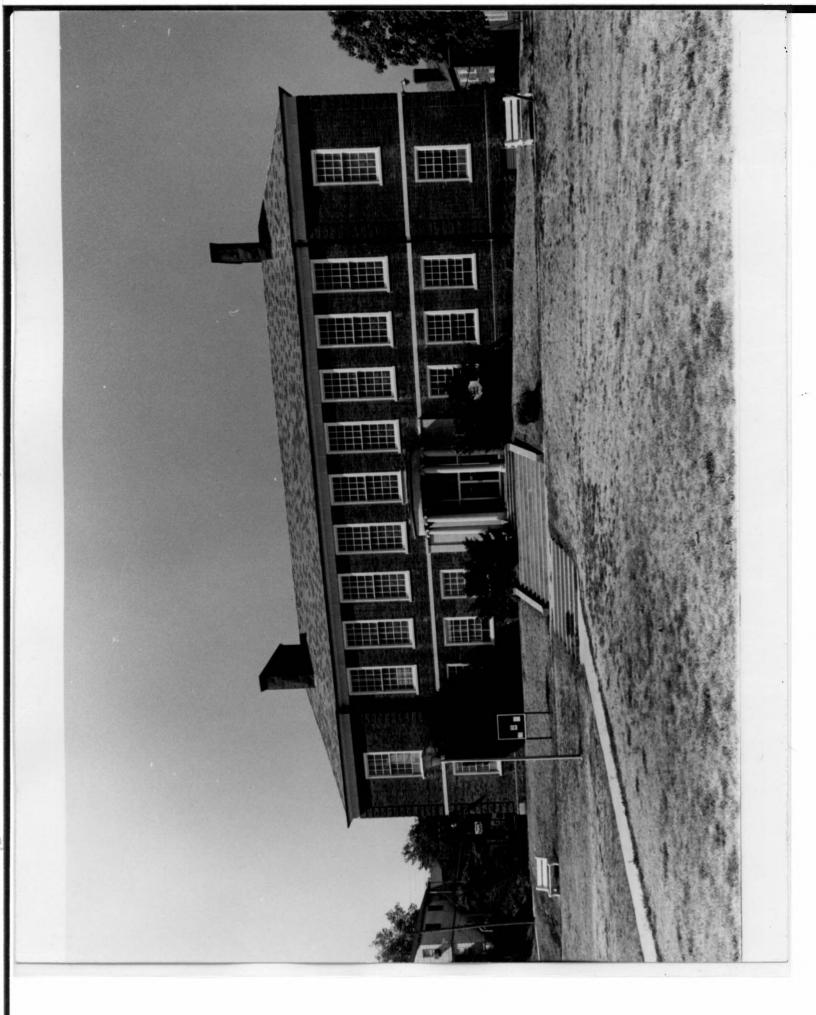
Jefferson City, Missouri 65102

View of Primary Facade of Young Hall from the southeast.



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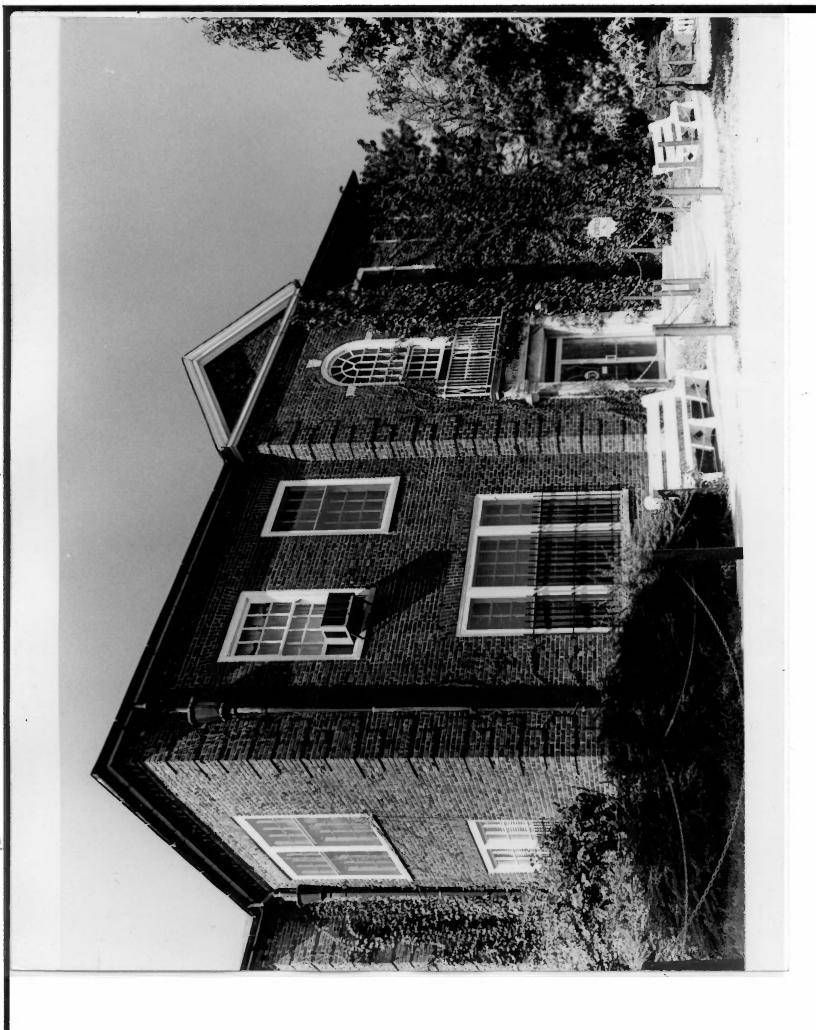
View of primary facade of Page Library from the northeast.



LINCOLN UNIVERSITY HILLTOP CAMPUS #4 of 11 820 Chestnut Street, Jefferson City, Mo. Bhotographow: James M. Donny

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Historic Preservation Program
P.O. Box 176
Jefferson City, Missouri 65102

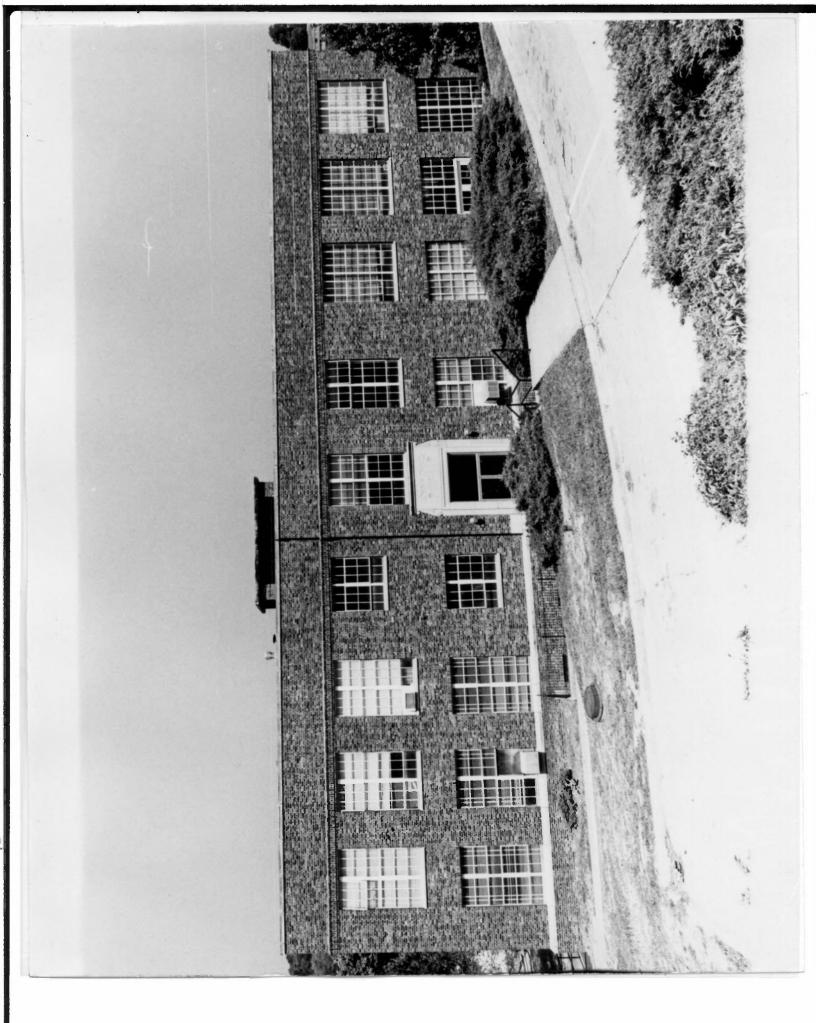
View of primary facade of Schweich Hall from the east.



LINCOLN UNIVERSITY HILLTOP CAMPUS #5 of 11 820 Chestnut Street, Jefferson City, Mo.

Photographer: James M. Denny
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Jefferson City, Missouri 65102

View of primary facade of Damel Hall from the southeast.



LINCOLN UNIVERSITY HILLTOP CAMPUS #6 of 11 820 Chestnut Street, Jefferson City, Mo.

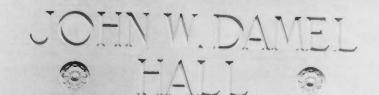
Photographer: James M. Denny
September 25, 1980
Neg. Loc.: Department of Natural Resources

Historic Preservation Program

P.O. Box 176

Jefferson City, Missouri 65102

Detail of Damel Hall, primary entrance.





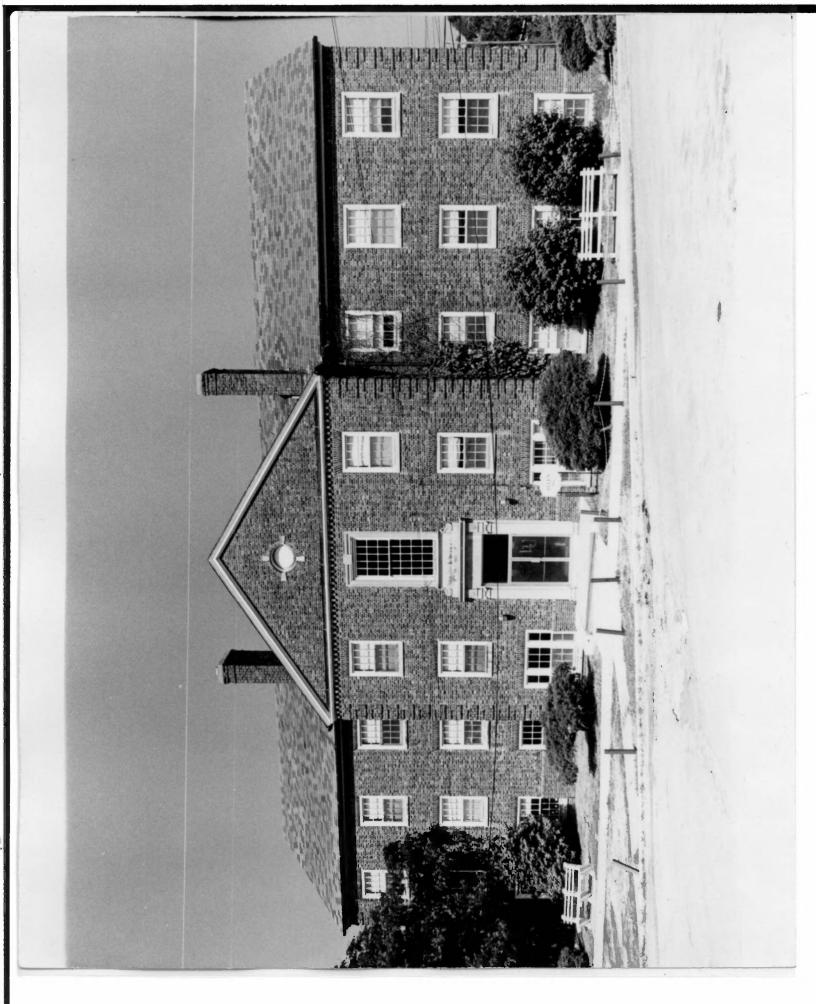
LINCOLN UNIVERSITY HILLTOP CAMPUS #7 of 11 820 Chestnut Street, Jefferson City, Mo. Photographer: James M. Denny

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September 25, 1980
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Jefferson City, Missouri 65102

View of power plant from the southwest.



LINCOLN UNIVERSITY HILLTOP CAMPUS #8 of 11 820 Chestnut Street, Jefferson City, Mo.
Photographer: James M. Denny
September 25, 1980
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Jefferson City, Missouri 65102
View of primary facade of Allen Hall from the southeast.



LINCOLN UNIVERSITY HILLTOP CAMPUS #9 of 11 820 Chestnut Street, Jefferson City, Mo.
Photographer: James M. Denny September 25, 1980
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northeast.



LINCOLN UNIVERSITY HILLTOP CAMPUS #10 of 11 820 Chestnut Street, Jefferson City, Mo.

Photographer: James M. Denny
September 25, 1980
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View of primary facade of Libby C. Anthony Hall from the northeast.



LINCOLN UNIVERSITY HILLTOP CAMPUS #11 of 11 820 Chestnut Street, Jefferson City, Mo.

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P.O. Box 176
Jefferson City, Missouri 65102

View of primary facade of Bennett Hall from

the northwest.

